

Qualifications

- Ph.D. (La Trobe University, 2010) – Place, matter and meaning: Extending our understanding of the art therapy encounter.
- MA. (CAT) (La Trobe University, 1999)
- MA. (Art Therapy) (University for the Arts – Berlin, 1990)
- Dip. Education. (Hawthorn Institute of Education, 1977)
- Dip. Visual Arts. (Monash University, 1975)
- Professional Member, Australian New Zealand Arts Therapy Association

Current Employment

Senior Lecturer, La Trobe University 2004 – 2016

Course Co-ordinator Master of Art Therapy 2013- 2016

Course Co-ordinator Graduate Diploma of Art Therapy, 2009- 2012

Employment History

- Regional Manager – Southern Metropolitan Region, Mind Australia 1999-2003
- Program Manager – Southern Respite Services, Mind Australia, 1997 – 1999
- Program Manager – Residential Rehabilitation Service, Mind Australia, 1992 – 1997
- Freelance Community artist and arts educator - Neukoeln City Council, Schoeneberg City Council, Spandau City Council, Hochschule der Kuenste, Reinhardtswaldschule Freizeitbereich, Berlin, Germany 1985 – 1990
- Head of Department Art, acting Senior Teacher - Fawkner Technical School 1980-1984
- Member and Chair Victorian Department of Education Curriculum Standing Committee for the Education of Women and Girls
- Chairperson Disadvantaged Schools Grants Committee.
- Art teacher – Macleod Technical School 1978-1979
- Qualified teacher of Health and Human Relations, Family Planning Victoria
- Private art psychotherapy practice – 2000- 2016

Research

Refereed Journal Articles

- Armour, A., **Fenner, P.**, & Buckley, K. (in press). Painting a picture of lived experiences in the workplace of nine Victorian art therapists. *Australia New Zealand Journal of Arts Therapy*.
- **Fenner, P.**, Ryan, B, Latai, L., & Percival, S. (under review). Art making and the promotion of wellbeing in Samoa: Participants lived experience of a recovery oriented intervention.
- Ryan, B., Goding, M., **Fenner, P.**, Percival, S., Percival, W., Latai, L., Petaia, L., Pulotou-Endemenn, F. K., Parkin, I., Tuitama, G., & Ng, C. (2015). Art and mental health in Samoa. *Australasian Psychiatry*, 23, 6, 55-58.
- Balatti, N. & **Fenner, P.** (2014). A review of articles published in ANZJAT: Australian and New Zealand Journal of Arts Therapy 2006–2011, *Australian and New Zealand Journal of Arts Therapy*, 9,1,15 – 28.
- **Fenner, P.** & Allen, J. (2014). The participatory installation – Forming the evidence of experience, *Journal of Applied Arts and Health*, 5, 2, 179 – 187.
- Rumbold, J., **Fenner, P.**, & Rumbold, B. (2014). Guest Editorial, *Journal of Applied Arts and Health*, 5, 2, 163-167.

- Van Lith, T., Schofield, M., & **Fenner, P.** (2013). Identifying the evidence-base for art-based practices and their potential benefit for mental health recovery: A critical review. *Disability & Rehabilitation*, 35, 16, 1309-1323.
- Rumbold, J., **Fenner, P.** & Brophy-Dixon, J. (2012). The risks of representation: Dilemmas and opportunities in art-based research. *Journal of Applied Arts and Health*, 3, 1, 67-78.
- **Fenner, P.** (2012). What do we see: Extending understanding of visual experience in the art therapy encounter. *Art Therapy: Journal of the American Art Therapy Association*, 29, 1
- Rumbold, B., **Fenner, P.** & Rumbold, J. (2011). A response to a complex Aboriginal health project and the challenges for evaluation. *Australian New Zealand Journal of Public Health*, 35, 6, 582.
- Van Lith, T. & **Fenner, P.** (2011). The Practice Continuum: Conceptualising a person-centred approach to art therapy. *Australian and New Zealand Journal of Arts Therapy*, 6, 1, 17-22.
- **Fenner, P.** (2011) Place, matter and meaning: Extending the relationship in psychological therapies. *Health & Place*, 17 (3), 851-857.
- Van Lith, T., **Fenner, P.** & Schofield, M. J. (2011). The lived experience of art making as a companion to the mental health recovery process. *Disability and Rehabilitation*; 33(8), 652-660.
- Van Lith, T., **Fenner, P.** & Schofield, M. (2009). Toward an understanding of how art making can facilitate mental health recovery. *Australian e-Journal for the Advancement of Mental Health (AeJAMH)*, 8, (2), 1-11.
- Bragge, A., & **Fenner, P.** (2009). The emergence of the 'Interactive Square' as an approach to art therapy with children on the autistic spectrum. *International Journal of Art Therapy*, 14, (1), 17-28.
- **Fenner, P.** (1996). Heuristic research study: Self-therapy using the brief image-making experience. *The Arts in Psychotherapy*, 23, (1), 37-51.

Book Chapters

- **Fenner, P.** & Byrne, L. (in press). Is all art making ethical? Dilemmas posed in making response art by trainee art therapists. In A. Di Maria (Ed.), *Ethical Dilemmas in Art Therapy*, Taylor and Francis.
- **Fenner, P.**, Kalmanowitz, D., Potash, J., & de Quadros, A. (2016). Arts and health: Emerging challenges and opportunities. In V. Lin, S. Fawkes, K. Engelhardt & S. Mercado (Eds.), *Health promotion systems and strategies: Preparing for the Asia century*. Springer.
- **Fenner, P.** & Schofield, M. (2016). The place of the art exhibition in mental health recovery. In P. Nielsen, R. King, & F. Baker (Eds.), *Creative Arts in Counselling and Mental Health*, Los Angeles and London: Sage.
- **Fenner, P.** (in press). Material sensibility: A sense of place in art therapy practice and theory (in press) In A. Gilroy, S. Linnell & J. Westwood (Eds.), *Art Therapy: Taking a post-colonial aesthetic turn*, London and Melbourne: Scribe.
- Van Lith T., **Fenner P.**, & Schofield M. (2009). Art Therapy in Rehabilitation. In: JH Stone, M Blouin, (Eds.), *International Encyclopaedia of Rehabilitation*.

Special Reports

- **Fenner, P.**, Rumbold, B., Rumbold, J., Robinson, P., & Harpur, S. (2012) *Is there compelling evidence for using the arts in healthcare?* Evidence Brief. Australian Hospitals and Healthcare Association, Deeble Institute, Health Policy Research Institute.

Published Reports from commissioned research

- Van Lith, T., **Fenner, P.**, Schofield, M.J., Pawson, Q., & Morgan, M. (2008). *Creativity, the arts, and art therapy in mental health recovery: Developing a research agenda*. Melbourne: La Trobe University, October, 2008. ISBN 1 (print version): 978 192 1377 549; ([electronic version](#)): 978 192 1377 570 Retrieve from

http://www.latrobe.edu.au/publichealth/Research/research-projects_department/dcpH-project-Art-and-%20Mental-Health-Recovery-project.htm.

- Van Lith, T., **Fenner, P.**, Schofield, M., Pawson, Q., & Morgan, M. (2009). *The role of art making in mental health recovery: Final report*. Melbourne: La Trobe University. ISBN: (print version): 978 192 1377 686; (electronic version): 978 192 1377 693. Retrieve from http://www.latrobe.edu.au/publichealth/Research/research-projects_department/dcpH-project-Art-and-%20Mental-Health-Recovery-project.htm.

Conference presentations

- Keynote address: **Fenner, P.** (2016). *Art Therapy places: flows, forces, matter and becoming*. Goldsmiths International Art Therapy conference, University of London, April, 2016, New Cross, London. UK.
- **Fenner, P.** & Levey, A. (2015). The arts as assets: supporting mental health and wellbeing in the Asia Pacific, *European Consortium for Arts Therapies Education, 13th European Arts Therapies Conference*, September, 2015, Palermo, Italy.
- Keynote address: **Fenner, P.** (2014) Ripples of Growth- *Lasalle College International Art Therapy conference* October 2014, Singapore.
- **Fenner, P.**, Byrne, L., & Scottney, F. (2013). Art-based research methods in researching therapeutic practice and experience. *Society for Psychotherapy Research Conference*, Brisbane, Queensland, July 11 – 14.
- **Fenner, P.** (2011). How am I feeling here? A re-cognition of the role of place in the art therapy encounter. Paper presented at *Arts Therapies and the Intelligence of Feeling, 11th European Arts Therapies Conference*, Real Collegio Lucca, Italy, 20 -25 September.
- Van Lith, T., **Fenner, P.** & Schofield, M. J. (2010). Art making and mental health recovery: Staff and consumer experiences. Paper presented at *The Art of Good Health and Wellbeing, 2nd Annual International Arts and Health Conference*, Melbourne, 16-19 November.
- **Fenner, P.** (2010). The material environment in psychological therapies: An extended relationship. Paper presented at *The Art of Good Health and Wellbeing, 2nd Annual International Arts and Health Conference*, Melbourne, 16-19 November.
- Van Lith, T., **Fenner, P.** & Schofield, M. J. (2009). The role of art making in mental health recovery. Paper presented at *Arts/Health Pain/Pleasure - the image music text of pain and healing, The 2nd ArtsHealth Conference*, Newcastle, 6-9 October.
- Van Lith, T., **Fenner, P.** & Schofield, M. J. (2009). Exploring the role of art-making in mental health recovery, Paper presented at *21st Australian New Zealand Arts Therapy Association Conference*, Geelong, 31 October – 1 November.
- **Fenner, P.** (2007). The facilitating environment for art therapy. Paper presented at *Australia and New Zealand Art Therapy Association Conference*, Melbourne, November, 2007.
- **Fenner, P.** (2005). An art-based inquiry into the experience of the place of the art therapy encounter. Paper presented at *Australian and New Zealand Art Therapy Association Conference*, Hobart, 17 – 19 November, 2005.

Conference organising & consultancy

- **Fenner, P.**, Rumbold, J. & Rumbold, B. (2013). *Evidence in a different form: Researching the impact of the arts in health, using the arts*. LTU Bendigo, Victoria, November 1 & 2, 2013.
- **Fenner, P.** (2014). Consultancy with mental health services Samoa – art making and mental health recovery in collaboration with Australia Asian Mental Health. PACMAS funded project - 2014